

TRANSCRIPT "STRIP" 25 MINUTE DOCUMENTARY

MONTAGE, GIRLS IN DRESSING ROOM

V.O.-TV: "Same Bat time, Same Bat channel...(Continued announcements)

GIRL IN NET ONSTAGE

V.O. "Like a butterfly caught in the Spider's web, the beautiful Simon St.John struggles for freedom"

Title over: STRIP

CURTAIN IS DRAWN, STRIPPER COLLECTS CLOTHING

V.O: "All the way from New Zealand, the sexponent of strip, Sonya Lee"

UPSTAIRS DRESSING ROOM, GIRLS MAKEUP AND DRESS

V.O. Song: "These boots are made for walking"

V.O."No, no, she gets the job before they know she drinks. And she works where I was working and she gets even more money than I got you know. Sometimes it's because...I don't mind...In the long run...

DRESSING ROOM, GIRL HURRYINGLY DRESSING

Bell rings

V.O. "Will you come down please?"

GIRL "Coming, coming

V.O. "And I know now that I don't want to stay in this country, I want to go out, go To Rome...work in Rome

DARK HAIREED GIRL IN CHAIR WITH BLACK FEATHER BOA

I wanted to strip...why?, because I like to do striptease. I like to strip sometimes.

GIRL WITH HAIR UP, ARMS CROSSED

So I went up there and they only had about two girls working there, the club was just starting, and they wanted to get about six more. So he said "Put this bikini on", so I put it on and he said, "Would you like to start tomorrow?" He gave me a costume and I just kind of got up and stripped. It was quite a lot, I was sort of scared stiff, but I kind of managed alright.

GIRL IN CHAIR WITH BLACK LACE TOP

I came for an interview for another kind of job really, which was a ruse, to get us to work here. So I became a stripper, mainly for money.

GIRL WITH SUNGLASSES

Because of the money, not because I love the work. It's too hard; twelve hours a day, running about from club to club, chasing the time, trying not to be late because it costs us about three times more than we would make in one time. Running one and one half hours, half hour break. In that time we have to put new slop on. We have hardly time to relax because the boss is constantly behind our backs, chasing us. That's the job. People think it's easy, I would like to let them try.

EXT STRIP CLUB

V.O.

"Good afternoon sir. Have you been here before, sir? It costs one pound sir. This gives you a year's membership and it also includes your show for today. And we'll just make this form out and you just fill in your surname, Christian name, occupation and address please. We have a striptease show Upstairs, and in the back we have a posing show. Downstairs we have a Cinema...

MOTION PICTURE SCREEN WITH STRIPPER

Music over

CLOSE UP OF PROJECTIONIST

Music over

MOTION PICTURE SCREEN WITH STRIPPER (Cont.)

Music over

POSING ROOM, CURTAIN OPENS ON GIRL ON COUCH, SMOKING

Vivaldi Music

V.O. "First it feels a little embarrassing, you know, you're sort of sitting there With nothing on. But you get on the couch first and you're not supposed to Wear anything at all. All it amounts to is lying there looking sexy. But you are not allowed to talk and you just sort of smile sweetly back and Hope for the best. You're not allowed to move either. So if you are in an Uncomfortable position you just have to wait until somebody pulls the Curtain. Oh, they ask you for dates, they ask you to move, they ask you to Raise an arm. Or some of them get really bad and really saucy and they ask If they could smack your bottom. (Laughs)

#### JAMAICAN GIRL IN COAT

You don't sort of realize it until you get back or how broke you are because you've got to give somebody you don't recognize them and they come up to you and you've got to give them something. They think England's a paradise where all the money's grown. Just go out and pick it up. Yeah...well it's true. Because when I was home, the way people talk about England. It was really a paradise all be itself. You don't have to work, it's not cold, you know, you have everything you need and when you get to England they start writing,"Will you send me a suit, will you send me a dress". And everybody wants something because they think it's so terribly cheap. You know, you don't have to do anything, you just get it. And I had that impression when I got here. And when I got off the plane I even believed that it was fantastic! But when I left London Airport coming down into Chiswick...Ugh, I wanted to die, you know, it was so horrible.

#### GIRL WITH BIG BLACK EYELASHES

You know, if my parents found out that I was in Striptease, they'd go mad.

#### INTERVIEWER

Do you think so?

#### GIRL

I know so, they're so suburban!

#### INT.

What do you think about striptease itself?

#### GIRL

It's overrated

#### INT.

What do you think about the punters?

#### GIRL

There's different kinds of punters

#### INT.

What is a punter?

#### GIRL

Punters are people who come in to watch the show. You get regular ones who come in maybe three times a week, in the afternoons and on their lunch hours and they come in about two in the afternoon. Or you get men who tell their wives they are doing overtime. They come out and see a show for an hour. Then you get big crowds of youngsters who come up to football matches to town and they think, "Oh we'll go to a strip club", you know and they're usually rowdy and not very nice.

#### GIRL WITH DIAMOND NECKLACE

The point is, you see, Tony is gone away and last night he didn't get home till 2 o'clock and I don't know whether he phoned to say he was coming home (laughter) We're not talking to you, Madame negress. So I was saying, I don't know if he is coming home tonight, because, So where are you meeting this person? At the Café Royale or around the Hilton? I've liked him for an awful long time and he said he wanted to meet me tonight, so I said "Yes", without a second thought. Are you going someplace nice after? No, probably down to The Establishment. (Laughter)

#### MAN (JOHN) COMES IN THE DOOR

#### V.O.

Flattery will get you nowhere.

Oh God, come in. Who do you want?

#### JOHN

I want to wash my hands.

#### GIRL WITH NECKLACE

Well come in then!

#### V.O.

John, John don't be shy (laughter)

Hasn't he got a sexy bottom?

I haven't seen his bottom.

Well, you can see the shape thru his trousers.

I've got a thing about bottoms, too (laughter)

I like men with nice legs and kinky bottoms. Nice solid ones, something to

Get hold off, you know.

Yes, it helps, it does help.

MONTAGE GIRLS PUTTING ON MAKEUP

Music over; "These boots are made for walkin' "

GIRL WITH BIG BLACK EYELASHES

I had a row with my parents, and they said...my father was always telling me to go away..and one day I had a particular row and he said, Pack your bags and go" And I did, and he ran after me down the street, but I beat him to it and got on the bus before he got there. So I came up to the West End, and the next morning...I stayed in a coffee bar overnight. The next morning I went down to Cornwall, and I stayed there for six months. I learned to look after myself..quite funny.

INT. How did you make out for money?

GIRL I had fourpence when I arrived in Cornwall. I went and sat on the beach, got to know some people, and they bought me lunch and then I went to a party that night and I could stay there and then, after that, somebody offered me a job on a boat as a skipper on a pleasure cruiser. I worked that for the summer. So it was good. I got nice and brown. Put on weight.

BLONDE GIRL TRYING ON COSTUMES IN DRESSING ROOM -Something, you know...

MAN DRESSER

What? I wish you would speak English. Say it again?

BLONDE GIRL

Well, you know, I want something, you know, something that...with pants

MAN

What pants?

BLONDE GIRL

These ones here.

MAN

These ones here. You're not doing that sort of number darling.

MAN, LOOKING THROUGH A RACK OF COSTUMES

I don't know what else there is...Here's a kinky little outfit. Try this. Nothing fits her anymore.

BLONDE GIRL

I don't think this will fit either.

MAN

Just look at this, look...stripper!

BLONDE GIRL (Screams)

Oh! It's Knottin! Jeez, it won't go up. Impossible! I'm looking for something plain and sexy, you know

MAN

Something plain and sexy.

BLONDE GIRL

Something fun, something real sexy.

MAN

What about a bra? A black bra.

BLONDE GIRL

I need a brassiere.

MAN

Later I'll get you a brassiere. One thing at a time. You're getting fat!

BLONDE GIRL  
Your imagination!

MAN  
This is impossible. It's ridiculous, quite ridiculous! Take it off. You just struggle, struggle and struggle. You can't get into it.

FRENCH GIRL WITH BLACK FEATHER BOA  
You've got to make a decision, first of all, are you stripping for people or are you doing something that you like to do, for yourself. Do you understand what I mean? You have to be honest with yourself when you are on the stage. It does not matter, you don't have to think of you and to do what people like. And I've got a problem with that, because I don't like to do what people like. That's why I will never be a very good stripper.

INTERVIEWER  
You do what you like?

GIRL  
Yes.

INT.  
What is it that you like?

GIRL  
I just like to move myself like as I feel at the moment. If I am in a sad mood I move in a sad way. I just work as I feel at the moment. And people just doesn't like that. They want just...pornography.

INT.  
Are you against pornography?

GIRL  
Yes.

INT.  
You are against pornography?

GIRL  
Well it depends on how you define pornography.

INT.  
How do you define pornography?

GIRL  
Well it depends from the person who is doing it. I think that I don't do pornography just on the stage, and in life too.

INT.  
It's a state of mind, pornography?

GIRL  
Yes.

INT.  
But what you do you feel that it is not pornographic, but the people who see it, see it as pornographic?

GIRL  
They do, yes.

INT.  
Did you do any dancing?

GIRL  
Yes, when I was very young.

INT.

What do you feel when you are on stage and dancing? Are you in a happy mood?

GIRL

I like...when I see one person who doesn't look at me I feel very uncomfortable so I want to have that person's attention. And when I've got it I don't do anything for keeping it. When I have it I just throw everything. I know if I want I can do just..I want. But I don't want to and when I've got the attention I just...give it up.

OWNER AND MANAGER SITTING IN DRESSING ROOM WITH PAYROLL

GIRL

You don't understand, I have to do it for the first.

MANAGER

I'm not saying anything is wrong in that. You've said you've got so many extra spots there. Where have you got those extra spots? There's some you've missed. One there to start with.

GIRL

I've got one here. This is mine, my spot, right?

MANAGER

Twenty five, fifteen. How much is it? Ten bob a spot? Twenty five a week? Twenty five for one spot. Do you work in any other clubs?

GIRL

No.

MANAGER

So how much are you getting for these extra spots then? You've got twenty five for one spot.

V.O.

She gets four bob.

MANAGER

You've got twenty five for extra spots, but I've got to deduct the spots you have not done from your wages. Whatever it is. I mean you have not worked that out, have you? I'll tell you you've missed a spot there. When are you are luv?

GIRL

After April, she's on next.

MANAGER

You're on next? And I don't make one. Right here, everytime you get a spot done.

GIRL

I'll do it afterwards.

MANAGER

I'm going to start putting fines on you girls.

GIRL

I've done some today.

MANAGER

You've all got to do spots here. I'm going to start putting fines on you. If he asks some of you girls to do spots and he doesn't get any response. I'm going to put fines on you.

GIRL WITH SUNGLASSES

You know that actually, that a girl gets dressed and undressed one hundred and eight times a day if she works in three clubs. This is from the time she leaves bed until she goes to bed. How can one feel sexy after that? (Laughter)

ON STAGE, GIRL DANCES AND STRIPS  
Spanish music over

MONTAGE OF GIRLS BUSY  
Spanish music (Cont.)

END STRIP DANCE, CURTAIN  
Applause

GIRL  
Jeez, I can't find any of my things..I'll be back in a few minutes. Do you have a cigarette?

BACKSTAGE MAN LIGHTS CIGARETTE

GIRL EXITS

CAMERA PANS OVER TO REEL-TO-REEL RECORDER RUNNING

CREDITS

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